## THE DRAMA.

BARRETT AND FRANCESCA. cene at the Star Theatre, last night, was one iant arimation and absorbing interest. A creat audience was present,—the house being filled in every part,—and it enjoyed and celebrated a very important dramatic event. This was not alone the ng, by Mr. Wallack, of the chief thea re of nty, and the opening of that thearre newly firted and beautifully garnished, but the revival here of a famous romanile tragedy, by one of the most able and distinguished of American authors, and the re-spiearance here of one of the most versatile and plished actors of the time. "Francesca da Rimint," the best acting-play that Mr. Boker has written, and Lawrence Barrett, who shares with Booth and McCullough the leadership of the trage stage in America, composed the attraction of the night; and it is long since an attraction so powerful or a success so signal and splendid, has been

seen in this city. Upon Mr. Boker's play of "Francesca da Rimini" this journal has already made extended comment. The piece has been known here since 1855, and it en accessible in print since 1857. In its early days it was not entirely successful. The late Edwin L Davenport acted in it, as the Hunchback Lasciotto; and his performance was not a good one, because un maginative, souliess, mechanical and highly melodramatic, so that its obvious insincerity and artifice destroyed in it the effect of nature, This was one cause of the comparative failure of the tragedy, in those old times. But another unpropitious force was inherent in the work itseliadance of versification, and that versification menotonous, Mr. Boser's plays, like the dramarie fragments of Barry Cornwal, and of Robert Browning, though tine in texture, noble in literary ele ments, and often eloquent and orrillaut, show little or ne discrimination in the allotment of language to character. Their text is of a uniform sometimes an excess of it. This was for undramatic that it made its first appeal some what more to the ear than to the eye, the piece proved tedious. Perhaps, also, the popular taste of a period well nigh thirty years ago was not in accord with the spirit of a work so thoughtful and impassiened. At any rate, "France-ca" soon went upon the shelf; and there it has remained till the autumn of last year, when it was resuscitated by Mr. Bar-

In reviving this tragedy Mr. Barrett has been both skiful and fortunate. In the first place be has formed the true ideal of Lanciotto—a great soul. prisoned in a misshapen body, intense in every feeiing, tinetured with bitterness, isolated by deformity ler and magnatimous but capable of frautic excess and terrible ferocity; a being marked out to wreck and ruin, and bearing within him-elf the neuts of tragedy and desolation. Such seems to have been the conception of the author; such assuredly, is the ideal of the actor. And this part Mr. Barrett acts, as it ought to be acted, in one continuous, unbroken and everascending strain of torrid, tumultuous and explosive passion. By this means he makes the process as it were a torrent of light, -laminous throughout simost its whole extent with his own electric spirit. Furthermore, before producing the piece at all hhad cut away many passages of the original text; changed the arrangement of the scenes; broken i into six acts; assigned rightful places for the curto as; and with the us ful, practical instinct of the experienced actor, despened the outlines, accelersted the movement, and sharpened fach effect of climex. This treatment, evident enough when w saw the Panaderpaia performance, las: September, was more pleasantly obvious last night; for now it was seen that the mechanism of adaptation has ben smoothed and rounded. "Francesca da Rimin" is successful now, because Mr. Barrett acts as chief part with thrilling sincerity and splendic fire; because what was formerly a literary production has been made into an acting-play; andwhich goes far with the public-because the piece has been provided with a scenic investiture of extraordinary variety, accuracy and magnificence, The substance and conduct of the piece, as it now

stands, and be rapidly indicated. "Francesca da Rimint" is in six acts, caco of symmetrical proportion, and each rounded with a dramatic picture or climax. In act first Paulo, the handsome brother of the deformed Lanciotto, goes from Rimini to Kavenus, to obtain Francesca as his brother's bride In act see not Paulo and Francesca mee, and love, and old Guido da Polenta, the father of the Princess, as to what manner of man her proposed husband is. In act third Lanciotto and Francesca meet; and the lady, overcoming her repuguance, and in order to save her beloved Ravenna m being ravaged by the Guerpus, agrees to be come the hunchback's wife. In act fourth Lanciotte and Francesca are married; but the wife cannot hive ber aversion, and the husband, after a turbulent outburst of jea ousy, rushes away from the altar, to suppress, in battle, a -naiden revolt of the enemies of Kimmi, In act fifth Paulo and Francesco-nev become guilt in their love-are betrayed to Lanciollo by the jester, Pépé, who falls beneath the dagger of the inturia.ed busband. In act sixth Lanciollo begs his wife and brother to vindicate them beives, but, becoming assured of their sin and treachery, in a scene of great and terrible agony, be kills them both, and afterward kills himself.

The telling points of the tragedy succeed each other in an ascending scale of climax. At first the movement ambles and the tone is quiet. The first break is at the end of act third, when the Princess faisely but fervently declares that she loves the back, and this definded, trusting and miserable man rejoices in a delirium of exultation. The pext is in the cathedral scene, when Lanciotto re Volts from his decentful wine and brother and wel comes the chance of battle and carnage. The reckpassion here is quite overwhelming, and the fine effect has been, at the Star Theatre, greatly beightened by fine adjuncts. The scene copies an old, peculiar, and indeed un:que church, in Rimini, of which the outside is Romanesque, while the interior is Gothic. The explosive, ghastly and sinis ter climax of the betraval, and then the slaughte of Pepe, is made weard by surroundings of loneli Bees and night. The scene of the final vengeance exceeds all those effects in its clamor of tribulatio and its many attributes of horror. For each of th ax acts a special and appropriate set has been proviced; and nothing more could be desired than, in this respect, has been furnished.

The radical defects of "Francesca da Rimini" are lew, and obvious, and easily stated. The first and second acts, being preparatory, are a little languid in movement, and a little preachy. The ele ts of parrative and of oratory have not been,and they cannot be, -quite suppressed. The omision of Lanctotte from the second act, although a becessity, operates as a defect. Such lightness as the play possesses is out the ghastly glow of a bitter, almost sardonic humor, -expressed in he character and the junes of Pépé, the Jester,blent with a certain cumbersome playfulness of the two wily and treacuerous old chieftains, Malateste and Polenta. Hence its color is so invariably sombre as to be almost oppressive. This blackness, however, new hat relieved by the incidental pageantry and by the glowing brightness of the dramatic action. or a man in trouble and misery. Lanciotto has far much to say. That the drift and the catastro the are, in a general way, obvious from the outse a not a blemsh, though likely to be cited as such e same thing is true of "Othello" and of "Macbein," Surprises, mysteries and complications are the astributes of novels, and not of dramas.

A far more essential delect,-at 'least eyes of those who look through cirnces to the meaning that is beneath them .is the trateness of the story, when divested of its emocilishments, and considered with particular reference to the ignoble lesson of its conclusion. Viewed thus, the speciacie presented is simply anmonplace. A woman is beloved by two men, for one of whom she prelends love, while for the her she feels it. With one she weds, with the her she intrigues. Herself and her paramour are diy muraered by her husband, who then slays

climax of murder and desolation. The thinker would like, occasionally, to come upon a different result. "Who loves raves," Lord Byron said—and said the truth. There is, of course, something glorious in the wild, voluptuous frenzy of an Antony. But human nature can rise to a far loftier height of greatness by its conquest of the passions than by its submission to them, and its inevitable sequent defeat and ruin. King Arthur is a grander characte than Othello-a far grander character than Lanciotto No being can be accounted free or great who lets the poise of his nature and the steadfast security of his soul depend upon the prosperity of his passions or the fidelity of human love. Perhaps dramatic effect could not be comously extracted from a story treated in accordance with these views of life, but, all the same, they may solace the reader who happens to be weary of the everlasting theme of carnal emotion.

A great beauty in Mr. Barrett's performance of Lanciotto is the exquisite proportion of the work its moderation, at the outset, and then its gradual, balanced and natural growth. The character though sombre with wretchedness, and moody and miserable with morbid self-communing and the unsatisfied longing of a passionate, affectionate nature, is never allowed to become flaced of supine. Alertness of the brain sustains it, at every point, in brilliant vigor, and it rises in power and expands in terrible beauty, accordingly as it is wrought upon by the pressure of externa circumstances and the internal condict of pas sions. Here is shown the high quality of repose at extreme tension, which only can be acquired to ripe experience, and which is so noble and satisfying an attribute of the dramatic art. Anothe great beauty in Mr. Barrett's performance is the actor's consistent and perfect preservation of that tone of vague and wistful mourafu ness-not weak, not forlorn, but resident, profound, and very pathetic-which naturally appertains to a human life that has been cursed with deformity from the hour of its birth, and which cannot (as human creatures mostly do) adjust its relations with other person thoughtlessly and with gleeful carelessness.

Mr. Barrett's delivery of one line-in which al this pent-up misery is crystalized into words of simple yet burning eloquence—will long be remem-bered. It comes when Paulo has entreated the moody Lanciotto to be hopeful, and to "look up." The answer is a quick, involuntary, lamentable, wailing cry of passionate despair: brother :- God has bowed me down." Moments like this, in which there is subtletv as well as power, and which discover a deep knowledge of the human heart, impress us as more affecting in themselves, and as nobler achievements for the actor, that those frenzied and far more tumnituous ourburststhe one of france joy and the other of frantic the one of framic joy and the other of frantic fer-city-with which, ending the third and fourth acts, last night, Mr. Barrett electrified his andience, and swept the house like a whirlwind. Yet these paroxysms of trazic power are very splendid, and should have their rightful due of admiration. It was, doubtless, the sense of these opportunities, as existent in this tragedy, masked behind as incense, fiery, and indomi able intellectual concentration, which attracted Mr. Barrett toward the character of Lanciotto. It is a character that fits him wonderwhich attracted Mr. Barrett toward the character of Lanciotto. It is a character that its him wonderfully well, and he has made in it one of the greatest successes of his career. The quality which we sometimes think he has reason to avoid is that of invisionee. In acture, as in every other form of art, effects should be left to take care of themselves. The last and crowning glory is the dream-like haze of tilming. Husion, There are fourteen characters in the piece, asid-

There are fourteen characters in the piece, aside from the enief one, but only three or these are conspicuously promuent—Pépé, Francesca and Paulo. They were acted by Louis James, Marie Wainwright, and Olis Skinner. The character of Pépé is, to our mind, drawn with great vigor and imagination and splendid precision of touch. In him detormity is of the mind,—wherein it has been generated by long-continued, implicable, and excruciating cruelty and injustice. "This shoul have been a noble creature," as is said of Manfred, but affliction and torure have perverted him into a saidonic, exultant ture," as is said of Manfred, but affliction and totaline have perverted bim into a saidounc, exultant so dier at all forms of misery, his own included. He is the most brilliant presence in this tragedy. He shines with the lustre of the repule. He brings down the avalanche of fruin, and he is buried beneath it. Mr. James gave a thrilling performance of this part, and, at the death-scene, aroused a tumult of each ususus. His preservation of a circle's, nervous buoyancy, and of a certain sinister, ominous, and dreadful jocular. at the death-scene, aroused a tunded of a certain sinister, ominous, and dreadful jocularity, was firm, continuous, and very impressive, and his resonant, melanous, and beautiful voice gave fine effect to the bining taunits, the extravagant airmess, and he passionate tirades that compose the speeches of the Jester. This was a powerful and ordflinit performance, and honorate in the highest degree 1 this excellent actor. Miss Wainfult, as Francesca, picased by beauty, dignity, and sweetness; and Mr. Ous Skinner expressed with equal skill and lone the mingled infattation and remorae under which Prince Paulo drills into crime and death. The old warror canels of Rimini and Ravenna were very capably represented by Mr. B. G. Rogers and Mr. F. C. Moseley. I has revival of "Francesca da Rimini' is the first gamine dramatic event of importance that has signalized the opening of the new heatrical year; and, whether yiewed as a performance, a pagrant, or an expositive was a performance, a pagrant, or an exposiviewed as a performance, a pagrant, or an exposi-tion of the poetry of history, i. is fraught with beautiful and impressive significance.

# THE FAILURE OF " VERA,"

### MR. PERZEL ANNOUNCES THE WITHDRAWAL OF THE PLAY-OSCAR WILDES COOLNESS.

The rumor as to the withdrawal of Oscar Wilde's play, of which mention was made in yesterday's THIBUNE, proves to have been well founded, for yester day the Union equare actors were paid their ween's sal-ary and discharged, and the theatre is for the present tenantiess. Wildam Perzer is Marie Prescott's husband He is also her business manager, and has been as enthu siastic over the unappreciated beauties of the play as the exponent of Fera herself. The following letter was eived from him last night:

"The papers of Naw-York City have condemned Osca-Wilde's play 'Vers.' They have made an impress the theatre-going public that 'Vera' is an unattractive play. It is not in my power to correct this impression I have neither time nor inclination to make any com-plaints against the critics. I only wish to state that the attitude of the press toward 'Vera' keeps the people from the theatre, and consequently I am the principal sufferer. There is no doubt that 'Vera' will more popular in other cities. I have ti at assurance from managers out of town who have seen the play. But for the present I am obliged to withdraw 'Vera' from New-York City and dismiss my company. My losses are very large so far, and I am unable to incur further My dates out of town are cancelled up to October, when I shall reorganize a company for Mi Prescott. WILLIAM PERZEL, Manager. "

Mr. Perzel was found yesterday afternoon busily engaged in paying off the rather discontented actors who were flocking round the box office of the theatre.
"Yes," said he, " 'Vera' is withdrawn and I have jus sent a card to the papers stating my reasons for the sudden move. The piece was killed by the newspapers and the hot weather combined. I do not think one withand the hot weather combined. I do not think me with-out the other would have proved powerful enough to crush it, for I am convinced of its meries and feel sere it will be successful on the road. We have another play in preparation in which Miss Present could have appeared, but we have lost so much money already that I thought it better to stop at once."

Alfred Joel, was was business manager of the combination, was clear and concise in ais utterances; Perzel and lost as much money as he could afford and had to stop. That is all there is about it. I agree with him the newspapers killed the play. I imagine Perzel and his wife have lost about \$10,000. There was a nominal \$5,000, paid to Oscar of which I guess he received about \$3,000 each and a royalty of \$50 a night; advertising, my \$1,000 at least; rent of the theatre for one week, \$1,800; forfeit deposited on signing the lease, \$1,000; dresses and scenery about \$1,500 or \$2,000, with the sailary list and mendental expenses. All these make up pretty nearly the sum I mentended. I believe they intend to take the play on the road with a cheaper company about October 1.

Busily engaged in dispatching a telegram from the office in the Brunswick Hotel the reporter found Mr. Widde. There is a rumor that you are going to appear as the correspicts in your own play, Mr. Wilde. Is there any truth in 1t?

Ar. Whide executily counted his change, apostronal of the content of the counterpart of the counterpart of the content of the counterpart of t \$5,000, paid to Oscar of which I guess he received abou

ruth in it i"
Wilde carefully counted his change, apostrophized
air rold piece as being a "little darling," placed it in
alstedat pecket for safe keeping and blandly re-

I is waistcoat pecket for safe keeping and blandly remarked:

"Who said so?"

"Mr. Perzel hinted it, I believe.'

Mr. Wide slowly shook his head from side to side, emitted a sibiliant sound from his pursed-up lips, and mirmured: "How interesting!"

"But have you any such nices ?"

"But have you any such nices ?"

"Not the isimiest," said Mr. Wilde, fat hast waking up.

"No the isimiest," said Mr. Wilde, fat hast waking up.

"My play has proved a failure in New-York and they wisely nave taken it off. After the harsh treatment it received at the hands of the critics it had no change of success. But New-York is not the world, it is not even America, and i am convinced that if the play is produced in other cities the verified will be a different one. The failure here will not tell signate if in Boston of The failure here will not tell signate if in Boston of Chicago, rather he contrary, I think, for there is a feeling of rivalry and independence between the in-ger cities of this country. It is not as it is in England, where if a play is damined in London it is useless for provincial purposes."

"You are satisfied with the course pursued by Miss Prescott?"

Present! This has occurred hundreds of times, and I have nothing to say in the matter. It was not I in a Yery often embedding the positive of amatery affairs—moving through feverish suspense to a interest to have it played as often as possible. I am

sorry Miss Prescott has lost money by it, but that is not my fault, you know, and I think she will do well by producing it in Chicago or Boston, even if it is only for one night. As I said, however, she brought the play out and not L." And Mr. Wilde stroiled away with a friend after stowing away in his wellet a bulky roll of bills with which he had been toying during the conversation.

Sheridan Shook was found at the Morton House discussing the situation with Mr. Collier. "Vera' has been played for the last time in this theatre," he said.

"Tae matter is simple enough as far as I am converned. When I asked for my rent this morning it was not forthcoming, so I decimed to allow the play to provened. When I asked for my rent this morning it was not forthcoming, so I decimed to allow the play to provened. When I asked for my rent this morning it was not forthcoming, so I decimed to allow the play to provened. When I asked for my rent this morning it may not forthcoming, so I decimed to allow the play to prove red. Mr. Perzei endeavored to make an arrangement with me, but as he had absolutely no money to put up or any reasonable expectation of having it in the near future, I was obliged to decline. I want it to be distinctly inderstood that I have in no way been mixed up in this. The contract was made by Mr. Pa'mer and we had to assume it when we took the theatre. The scenery was painted outside the theatre. I was not even asked to attend any of the renearshis. I have never specken to Mr. Wilde in my life and don't want to. I knew the thing was a failure on the first night and expected this would be the end of it."

"Are you going to encage any other attraction!"

"No. The theatre will remush ide until the Wyndham Company comes which, will be in two weeks from today. I have had several offers but do not care to accept any of them."

# ARRIVAL OF MANAGERS AND SINGERS.

MR. GRAU'S FRENCH SINGERS-PLANS FOR GRAND OPERA-MAURICE STRAKOSCH.

The French steamer Normaudie arrived in porsearly yesterday moraing from Havre, and brought with her a company of notabilities, among them being MM J. Duval, C. Amouroux, A. Caubert and Salmon, who are the four commissioners from Prance to the Boston Exposition. The commissioners visited the French Consulate in the afternoon, accompanied by a delegation from the French societies of this city, who had pre-viously met them at the pier. M.M. Doval and Amourou. eft the city for Magara Falls last night, waile M. Caubert will reman here for a day or two. Even more in-terest, however, was felt by those gathered on the pier in a bovy of women of preposessing appearance, most of whom held dogs tightly clasped to their bosoms, and who tripped down the gan e-plank preceded by a tall individ-ual with a white moustache and a short man wearing a fail dark beard. The snort man was Maurice Grau, the tall one Maurice Strakosci, while the fair ones were Miles. Aimér, Augele, Nixan and Vallot, members of Mr. Grau's French Opera Company. Mile. Aimée, wno has been absent from America for four years, looked remarkably fresh and juvenile and semed younger and in better health

than when she was here last.

Mr. Grau was seen later in the day at his home by TRIBENE reporter. He said: "My own company will open in a formight at the Fifth Avenue in Leccoq's new opers, 'La Princesse des Cauaries' with Almés in the principal part. I think I may say that I have the rongest company that I have ever gathered together since I first managed French opera, especially in the line of comedians. Nigri, Mezicres and Duplan are a host in trong card. Sae played Boccacio through a phenon naily long run at the Folies Dramatiques, and is not only presty but has a remarkably good voice. I shall all produce "Divorgons," and persaps "La Cigale," which will, I think, prove interesting to the American

"Now I suppose you want to know all about the new Italian Opera Company. 'Well, without being ex-cessively sanguine in my views, I can say that I believ it tube the arongest company over gathered together.
Mr. Abbey, Mr. Copiesion and mysel: have worked like
horses and the company has been complete for the last mouth. A I that remains to be seen to are the mine details, as to departures and so on. The prospecius will arrive, I believe, on the Galia, and will be made public in a day or two. We open in 'Faust' with Nilsson, of course, as Marquerile; Lucia will follow with Sembrica in her greatest part. Ah! what an artist she is! She will electrify the Amer and she is looking remarkably well, though much di tre sed at the loss of her brother-in-law. "Robert le leading tenor part.

night in the week, as we must certainly have more than the usual three a week in order to clear expenses. "It I am a little dubious as to the financial result I hav

not the least misgiving as to the artistic success. "You have, I believe, published the list of artists Dinorah,' for instance, and the second tener part 1 · Robert le Diable and one or two others, while Mira bella has been added to the list of basses No money has been spared to get the best talent and I can promise you a grand senson of grand opera. Mr. Abrey and I were in La Scala at Milan and sere strack with the superform it have of our new nouse. If it is only as perfect accountically as La Scala it will be the greatest theatre in the world."

tionity as La Scala it wil be the greatest theatre in the world."

Maurice Strakosch was also seen at the Everett House.

I have come ov r." said be, "to manare olse fourson's concert tour. I was mison disappointed at aer refusal to visit Europe this year, as I and made hany arrangments for or appearance and was aire of her success. I am trying to induce her to appear in opera and have some holes of succeeding. The musical world in Europe is intensely interested over the two rival operate companies you are to have next season. Mr. Abbey as "xotied the admiration of every one by his energy and skin, which allows amount to genus. Madicson, however, is working hard, and Abbey will perhaps have the finest company. Mapieson will not be far 10-4th.

## A NEW THEATRE ENTERPRISE. IBY TELEGRAPH TO THE TRIBUNE.

Boston, Aug. 27.-It is stated on good utnority that the Messrs, Mariory, who own the Mad on Square Theatre in New-York, are supporting for adding to the number of Boston playhouses The Journal is informed that the new house is to be called "The Madison," and that the plays produced at the New-York house will be projuced simultaneously in Boston, the New-York and Boston companies exchang-ing piaces at infervals. The meatre, it built, is to be in that section of the city bounded by Washington, Boyls-ton, Tremon: and Avery siz.

A MISFORTUNE OF THE EDGAR COMPANY CHICAGO, Aug. 27 .- An attachment against the property of Wilman Davidson, manager of the stranded George Edgar Theatrical Company, was taken out by Richard Hooley to-lay for \$2,300, to cover the rent for the theatre. The attachment was served but no property was found, the wardrobes of the company having been hired in New-York.

# MR. VILLARD'S GUESTS ENTERTAINED.

The German guests of Henry Villard, thirtyone in number, were griven in carriages from the Hotel Brunswick yesterday at 9 a.m. to the Grand Central Depot. From there they were taken in a special train to Dobbs Ferry, where they were enter-tained during the day at Mr. Villard's country house. They returned to the city in the evening and attended a "Commers"—a German social entertainment—given in their honor by the Liederkranz at the club-house in Fifty-ighth-st. The large hall of the club-house was filled with large and small tables, around which were assembled the members of the society and their guesta Among those present were William Steinway, Carl Schurz, Oswald Ottendorfer, Hermani Ocirichs, William Eaumgarten, Charles Hauselt, justav Schwab, Carl Ross, Charles P. McLean Dies Beucleault, Martin T. McMahon, General Wingate, Judge Coaries H. Van Brunt, Leon Abbett, William Kurtz, Police Commissioner Mattnews, C. E. Weedt, and Frederick Schoen. The "Commers" opened with a speech by William Stein any, president of the society. Then followed music and speeches, drinking and socia Then followed music and specches, drinking and social chat, till a late bour. Among the speakers were Paul Lindau and Professor von Hold, of the guests, and Carl scourz and Oswald Ostenorfer. The musical part of the entertainment was furnished by the Liederkranz or ensets and by Max Helarica, a quartetic of Liederkranz members, led by Jaroo Graff, and by Frederick and Guatav Stein. The entertainment was enliveded at intervals by a Jolly "Salamander," were the whole half full of men played a raytamic tattoo on the table with their filled glasses, and took a long drink, a strong drink and a drink all together.

ATTENTIONS TO LORD COLERIDGE. Lord Coleridge was driven, soon after breakfast yesterday morning, from Elinott F. obepard's nouse, in company with Lioutenant John McClellan and Mr. Shepard, to the fost of Tweaty-third-st. and North River. There they were met by E. S. Jaffray and were taken on board his steam yacht Wanderer. The yacht steamed up the Hadson as far as Wanderer. The yaent steamed up the Hausen as far a West Point, and the party which included, besides those mentioned, els James Hannen, James C. Hannen, Judge Rapalio, and others, took dinner on board. The gentlemen returned to Irvington about 5 p.m., and were received by W. D. Sioane, by whom they were driven through Irvington and its neighborhood. In the evening an informal reception was given Lord Coleridge at Mr. Sloane's Irvington house. Lord Lord Coleridge at Mr. Sloane's Irvington house. Lord Coleridge's son did not go with the yacuting party. After spending the afternoon in making calls in the city he went to Irvington by Iran with J. D. Johnson to attend the recipition as fire sloane's house.

To day Lord Coleridge and als son will go to Albany with Leuterant McCleitan and T. E. Beatl. They will with Leuterant McCleitan and T. E. Beatl. They will visit the Capitol and the City Park, and in the evening will be given a reception by the Fort Orange Ciub, whose guesis they will be while they are in Albany. Lord Coleridge intends to go to Canada as soon as he can do so.

A NORTH CAROLINA MURDERER HANGED

RALEIGH, N. C., Aug. 27.-Henry Jones was hanged in the city jail to-day in the presence of 100 persons. Early last year he shot and killed Deputy

NOTES FROM NEWPORT.

THE HOTELS PROSPEROUS - BALLS AND DINNER PARTIES-PERSONAL

NEWPORT, R. I., Aug. 27 .- For two consecu tive Sundays guests at the Ocean House have been obliged to wait for rooms and also for an opportunity to obtain seats in the dining-room. The hotel season will be a finaucial success.

O. H. P. Beimont's carriage was run into this after

noon in Bellevue-ave, by a runaway team. No one wa

The testimonial of the survivors of the battle of Five Forks, in memory of the late General Warren, was presented to the widow of the dead soldier to-day. only persons present were Mrs. Warren, her son and daughter, her two sisters and the sisters of the deceased engineer of the Brooklyn Bridge,

The married pole players played a match this aftern

with the single men and won two out of three games. The married men were Mesers. Lorillard, Morgan, How and, Waterbury and A. Belmout, ir.; the bachelors were Mesers Thorn, Turnure, Mortimer, Raymond, Beln and Hitchcock.

A ball will be given to-morrow evening by Mr. and

Mrs. T. A. Havemeyer, and in the affernoon of the same day Mrs. J. Pierson, of New-York, will give a Isaac Bell, jr., of New-York, has purchased a small

isane Bell, Jr., of New-York, has purchased a smart steam yacht.
C. V. K. Cringer, of New-York, is a guest of Pierre Loriliard, who sutervalued a party of guests on board of his steam yacht Radau this afternoon.
Mr. and M's. F. Yanaga gave a dinner party at the Casino this evening. Dinner parties were also given this evening by Thomas F. Cusning, of Boston; George Inflany, of bactumore; F. O. Frenen and August Bei-mons, of New-York.
Royal Pucips, of New-York, gave a dinner party last night.

nig..t. Baron de Selys, of Belgium, is in town.

SOCIAL LIFE AL SARATOGA.

A CHARITABLE COLL CHON-LECTURES AND EN-TERTAINMENTS.

SARATOGA SPRINGS, N. Y., Aug. 27 .- At the Wasaington Street First Mosaosist Episcopal Caurea, yes.erday evening, a collection was taken for the benefit of Miss Amelia f. Filmman, who was seriously injured here on Sa'arday last. The Washington Harmonic Company, of which she is the leading oprano, and cancelled all of its engagements here. The Waverly Holei guests were entertained this even-

ing by Miss Neille A. Brown, an elecutionist.

The hop for the benefit of Bernstein's orchestra proved

gratifying success.

The American social Science Association will hold its

The American Social Science Association will bold Ita annual meeting here next week.

Miss Katle R. Snyder, of Jacksonville, Fla., is here making sectiones of Saratoga secucity.

Miss L. M. Taoor, of this place, says she has been vicitinized by a sharper, who claimed to represent the publicating house of Frank Lewise & C., of New York.

Dr. thomas C. Durah, of the Adron ack Kaifroad, who has been cancerously ill for some time, is reported to be grain dily recovering. He is at North Creek, the cerminas of that railboad.

Several geniemes mave selected lots at Mount Me-Gregor and will creet cottages, which will be really for occupancy by next season. Among the manbe, are J. W. Drexel, Charles Granam, J. C. Nicoli, Morris White, James Arkeil, Be Jamin Smith, A. G. Ricamond, W. J. Arkeil, George W.st., J. D. Wennell, J. A. Zonary, D. ... Fonda, John Kellogg, G. Keilogg, John Warner, J. S. L'Amoreaux, W. A. Suerman, G. M. Coneray and John S. Scerlinz.

# RAILROAD INTERESTS.

## THE LACKAWANNA AT CASTLE GARDEN. Owing to the absence from town of Assistan

esioner Pierson, it is not certain when the next regular weekly meeting of the trunk-line passenger cents will be held. The passenger agents a are chiefly concerned with the relation of the Delaware, Lackawanna and Western Railroad to the immigrant pool. The trunk lines have an agreement with the Commissioners of Immigration by which no ratiroad-that is not under the rules of the Joint Agency at Castle Garden is cotitled to the privileges of seiling tickets in the Garden. The trunk lines pay about \$5,000 a year rent for their occupancy of part of the Garden. Assistant Cumissioner Pieresn has set aside a space in the Garden for the sale of the tests by the Lackawanna and has given netice to the launigration Commissioners that it is expected that the Lackawanna still put itself under the rules of the Joint Agency. At piesent the Lackawanna maintains an office outside of the Garden for the sale of immigrant ficacts, contrary to the rules of the sale of immigrant ficacts, contrary to the rules of the sale of immigrant ficacts, contrary to the rules of the sale of immigrant between the first tests of the sale of immigrant sets, which is the contrary to the rules of the sale of immigrant basines and its first probably with Lackawanna that it will enter the Jaint Agency. It is not necessary that the Lackawanna should pool its immigrant business with the other fines, but amiess it will do so the Joint Agency probably will distribute the immigrants who are we unconsigned to any particular road only a nong the pool roads. This unconsigned business is not more than 30 or 40 per cent of the whole. rent for their occupancy of part of the Garden. Assist-

Although the principal officers of the Canadian Pactic Railway are now assent, inspecting the road, it is understood that they will not opnose the saie of the Southeastern Kallway to the Chapman syndicate. The Canadian Pacific holds the whole of the first cate. The Canadian Pacino notes the waste morigare bonds as security for a loan to Bradley Bar-low, the president of the company; but at the office of iow, the president of the company; but at the office of J. S. Kennedy & Co., the fiscal agents of the company, it was said vesterday that the Canadian Facine would rather have the money which it had advanced than the control of the coursenstern road. It is understood that the Canadian Pacine uss make a traffic agreement with the Portland and Oguersburg, which makes the courred of the Southeastern of much less importance to it.

# JOINT AGENT MOORE ON A VACATION. Commissioner Fink said yesterday that Pool Agent Moore, in charge at Chicaro, had not left that city for New-York to consult with nim on the rate-cutting going on among the raticoals. He stated that Mr. Moore had started on his vacation and would probacly stay in New-York during it. He would not come specially with regard to rate matters.

#### THE DENVER AND RIO GRANDE. [BY TELEGRAPH TO THE THIBUNE.]

Boston, Aug. 27.-The Transcript, speaking of the Denver and Rio Grande Railway, says: "We know whereof we speak when we affirm that to-day the property is again up for sale in Boston, and its manager property is again up for sale in Boston, and its managers are desirous that some company, the Atchison, or the Union Pseulic, or the Chicaso, Burlington and Quincy, should take the whole concern for its debts. If anybody wants this property for the interest upon its debts, let him now speak for it."

DENIAL OF A REPORTED SALE.

MONTREAL, Aug. 27.-In regard to the dispatch from St. Albans, Vt., that the Southeastern Railway has been sold to the New-York Syndicate, the directors here dony the truth of the statement, as they alone are authorized to make a sale. The secretary and treasurer stute that no definite offer has yet been made for the road.

AN INJUNCTION ON TAXES. NASHVILLE, Tenn., Aug. 27 .- Judge Baxter, of the United States Circuit Court, to-day issued as interlocutory order restraining the State Controller from collecting back taxes amounting to \$85,000 from the Louisville and Nasaville and the Decatur railroads preliminary to argument on a motion for an injunction

THE YELLOWSTONE PARK ROAD. St. Paul, Minn., Aug. 27.—The Yellowston ational Park branch of the Northern Pacific Railroa is now completed to Chinabar, fifty-one miles south of Livings one, and will be open for business on September 1, after which time persons can go directly to the part

without staging. THE TRIBUNE FRESH-AIR FUND.

Previously acknowledged...

Proceeds of a fall at Old Orchard House. Old
Orchard Beach, Me., held by the Misses
Pauline Brooks, Hattle Snoldon, Edith O.is,
Be.sy Celgate. and Annie Reymolds, assisted by Master Fred Druery, Theodore
Richards, and Louis Sheldon, par E. A.
Quackenbush, treasurer
W. E. S., Glens Fais, S. Y.
F. Branelii & Co., New-York City.
Proceeds of a fair held at the Grant House,
Catskail, by Misses Annie Martin, Guasie
Woodford, Gracie Morgan, Cornella Grey,
and Madaline Bearis.
Entertainment by Children's Union, Tabor,
N. J.
R. H. A., Coney Island special. Clara Rew, Corydon, Iowa
Bianche, Utica.
congregational S. S. in Stratford, Conn., per
F. Sedgwick
E. M., Pottsdain
W. and H. Cuntz. Total August 27, 1883.....

# TRANSATLANTIC; TRAVELLERS.

The steamship Normandic, from Havre, which arrived yesterday, brought Messrs. Jobbe Duval, Amouroux, Caubert and Salmon, French Commissioners to the Boston Exhibition; Mrs. Frank Leslie and Maurice Grau, Mlies. Aimée, Angele, Nixan, Vallot, and Messrs. Nigri and Lary of the French Opera Company.

Among those on the italy ool were Rowland Fisher pool were Rowland Fisher and family.

Dr. J. V. Lewis, the Rev. James Powell, Dr. Louise
Gerrard and Dr. Seabrook and wife.

On the Salier from Breinen were Charles Weber and
Christopher Sieber.

## THE FIRE RECORD.

### OIL WORKS IN BROOKLYN CONSUMED. THE LOSS ESTIMATED AT \$75,000-SULPHUR WORK BURNED AT A LOSS OF \$25,000.

The second fire in Brooklyn yesterday for which three alarms were sent out, occurred at 4:30 p m. in the South Brooklyn Oll Works of Borne, Scrymser & Co., at Huntington-st and the Gowanus Canal. A deuse black column of smoke poured up to a neight of sev-eral hundred feet and spread out like a rigantic mushroom. Many people stopped in the streets to watch it, and the smoke at length seemed to hang like a pall over South Brooklyn. The flames burst out in the oil refinery after the sudden explosion of a still, which scatters blazing oil in all directions, and a second explosion fo lawed. Among the men at work were Joseph Dennis Michael Kavanagh and John Reynolds, all of whom were more or less seriously burned. The last-named had to be removed to the Long Island College Hospital. The fire or renquickly responded to the three alarms sent out in suc-cession. As Engine No. 5, of Pierrepont-st., was on the way to the fire one of the firemen, Samuel Love, of No. 136 Smith-st., fell off at Smith and Ninth-sta., was truised about the shoulders, and re wived a severe scalp wound. He was taken home. The fire raced with great intensity for an hour or more. The sulphur works David H. Gray, at Ninth-st. and the Gowanus Canal, caught fire and were partly destroyed, and several

The flames were so hot that the firemen could not a

wooden houses adjoining vere slightly damaged.

The flames were so hot that the firemen could not approach very near to the oil works, but by dint of hard work the flames were fit ally subdued. The loss on the oil works was estimated to be \$75,000, and it was fully covered by insurance. The loss on the sulphur factory as \$25,000, with a trifling insurance. The aggregate of the losses upon the small buildings burned was \$500.

The firm o Borne, Serymser & Co. is composed of Join E. Borne, C. Howard Serymser, and Charles L. Tappun. The Broodyn office is at No. 191 Smith-st., and the one in this city is at No. 224 Front-st. While the fire was at its height last algant Mr. Berne talked with a reporter of The Tamburk about the losses. He said that the loss was much less than wealth appear from the smooth and the smooth and the sine and flame. Pointing to a burning tank, Mr. Berne said: "That red bot tand leid 1,200 barrels of oil and yet its value was only \$1,800. Oh is cheep now. While the buildings and tanks are totally destroyed we small resulf at once, the insurance covering all losses. The risks were placed in more than forty companies, many of them being English companies. Only last Saturday I received a ledgram from one of the English companies announcing the receipt of my first payment on a policy of \$8,000. One Canadian company has \$10,000 placed on the was unable to estimate Lae loss even approximately. He added that there was little insurance on the property, practicity none, as he oned not get any insurance company to place a risk on his works, we have about firty men in our employ."

At the old "Penny ridge" over Ninth-st., the burning oil, floating out on the creek, spread to the further saide, and set fire to the wooden pier, and the end of a new, thocoupled two story warehouse, about 300 feet long. Foating down with the stream it set the to the centre pier of the bridge, and of the proper substitute of the story was house. At the foating out on the creek pared to the firemen were forced to make gradu

### A COAL-YARD AND BUILDINGS BURNED. A destructive fire occurred yesterday at 1

p. m. in the block bounded by Atiautic, Clason and Grand avea and Pacific-st., in the Nintu Ward of Brooklyn, burning nearly a score of buildings and causing a loss of \$24,000. The fire broke out in a fram building at No. 1.050 Atlantic-ave., occupied as a sash and blind metory by W. J. Smith. This was completely testroyed, the loss being placed at \$2,500. From the factory the flames were driven by the wind to a livery stable on the cast side—No. 1,952 Atlantic-ave., owned by the Chienester estate, which is managed by Jackson S. chultz. The loss upon it was about \$1,500. Next the fire caught in the coa-yard of John . Fink, where there were 300 tons of coal. The shed, stables and most of the c. al were burned, causing a loss of \$2,000. A row of two-story frame tenements at the rear, fronting upon Pacific-se, nex caught fire, and all the occupants were forced into the street, saving most of their furniture Their losses were about \$300. Next the dre attacked 1,056 Admitte-ave., which adjained the coal office causing a loss of \$1.200. Adjoining this was the feet causing a loss of \$1.200. Adjoining this was the feed store of Dennis and Michael May, waere the loss was \$2,000. A row of two-story ten-ment houses on Clasonave, between Adlantic-ave, and Pacific-at, was then burned. These were old wooden structures and they burned rapidly. The losses to the occupants aggregate \$4,500, the most important being \$2,000 upon the landy-goods store of Mary Millor, and \$1,500 upon the landy-goods store of Martin Dougaerty. All the buildings, except where the fire proke out, self-negation then was \$10,000. The losses are mainly covered by insurance. For the blocket the trains on the Long Island Railroad tracks in Atlantic-ave, for an hour. The fire caused a large amount of shock, and being on high ground could be seen a long distance.

#### FLAMES IN CENTRE-STREET. MACHINISTS AND METAL-SPINNERS BURNED OUT-DAMAGES, \$15,000. Fire was discovered shortly after 10 o'clock

fire was condued to the building in which it broke out, although considerable damage by water was suffered occupants of several tenement-houses in Pearl-st., which were separated from the burning building by a space of not more than twelve or fifteen feet, were greatly alarmed, but were prevented from deserting their homes by the exertions of firemen and policemen. The rear building was occupied by Cotton & Hewes, m chi ists; A. Olmesdaul, machinist; John Messemer, metal spinner; the Empire Foundry and Brass Works, and others. it was not con nected with the buildings fronting on Centre-st although owned by the same persons. To aithough owned by the same persons. building Nos. 43 and 45 is occupied by John A. Sor building Nos. 43 and 45 is occupied by John A. Somer-ville as a book-bindery. Both buildings belong to the estate of Samuel Bowen. The building No. 41 Centre-st., on the opposite side of the alley is said to belong to the Stewart estate. The loss to building and occupants was Stewart estate. The loss to building and occupants was estimated at not over \$15,000. The origin of the fire is unknown. The watchman employed by Mr. Somerville said that in the evening some fireworks had been set off near by and that in his opinion the fire had caught from them. Some of the neighbors said that they heard a loud explosion just before the fire had caught from them. Some of the neighbors said that they heard a loud explosion just before the fire was discovered, and they expressed the opinion that the boller in the basement of the building had burst. The firemen found that the fire had caught somewhere in the basement and spread by means of the elevator shaft.

A fire occurred in the same place several years ago, but it was much more disastrons, extending to some of he adjoining buildings on Pearl-st, which then also were occupied as tenement-houses. The building has been rated as extra hazardous by the insurance companies for a long time. The damage to the building and to the Somerville book-buildery, it is understood, is covered by insurance.

While going to the fire Joan Pilger, fireman, who was driving Cauef Mahedy's walon, was thrown from his seat and the vehicle passing over him, caused slight-contrasions on his head and right arm. He was taken to the Chambers Street Hosp tai where his injuries, which were slight, were drossed, after which he went home.

## A WOOL-PULLING FACTORY DESTROYED. An obstinate fire broke out at 11:20 a. m

yesterday among several frame shantles on the north side of Fifty-sixth-st., between Tenth and Eleventh aves. It was believed that boys who were playing with matches in one of the unoccupied shantles started the flames. Before the firemen could be summoned the wooden buildings were fairly abiaze and the fire had attacked the three-story wool-pulling factory of Hiram H. Hollis at Nos. 546 and 548 West Fitty-seventh-st. The wind drove the flames against the factory so strongly that it was impossible to save the building, while the shantles were destroyed quickly. Carl Klien's brewery, at Tenth. ave. and Fifty-seventh-st, and the Eagle Flax Mills, at Fifty-seventh-st. and Eleventh-ave. were threatened Pifty-seventh-st. and Eleventh-ave.. were threatened, and the fremen contented themselves with saving the two large structures. Some sheds near the mills were burned, aithough streams of water were thrown on them. The fire was got under thrown on them. The fire was got under the some as soon as the walls of the wool-puling factory fell. Charies Frey, a member of the Insurance Patrol, slipped on the pavement near the burning and broke his ankie. The police sent him to the building and broke his ankie. The police sent him to the building and 815,000 on macantery; insured for \$55,000; J. Andrews, of Albany, owner of shandes, \$3,000; A. H. Hart & Co., owners of sheds in Fifty-seventh-st., \$3,000.

## A VAST QUANTITY OF LUMBER BURNED. A WILLIAMSPORT SAW-MILL AND 30,000,000 FEET

OF LUMBER DESTROYED-LOSS \$500,000. WILLIAMSPORT, Penn., Aug. 27.-A fire which started this evening in the saw-mill of Finley. Young & Co. quickly destroyed it, and the flames then spread northward, destroying the offices of that firm and Merriman & Sons. They then entered the lumber yards and burned over a square of ground, destroying a large quantity of lumber and piles. Soveral dwellings and barns were also burned. It is estimated that from 25,000,000 to 30,000,000 feet of lumber was burned. The total loss, it is expected, will reach \$500,000.

S500,000.

The principal losers are Finley, Young & Co.; H. Merriman & Sons; Payne, Cochrane & Co.; Kramerman & Co., and Edgar Mun-

son. The amount of iumber lost by each cannot yet he told. All were insured, every company represented in this city being among the losers. La Schneider's agency loses \$175,000. Engines came from Sunbury, Milton, Lewisburg and Watsentown. The fire was exceedingly stubbern and could not be checked until it reached the limits of the lumber piles. The origin of the fire is not yet known.

# MIDNIGHT WEATHER REPORT.

## GOVERNMENT INDICATIONS.

Synopes for the past tourty-four hours.
WASHINGTON, Aug. 28-1 a. m.-North ta east winds prevail in the Middle and South Atlantic and Gulf States; northwesterly in the Missouri Valley, and southeasterly in the Lower Lake region; els-where the winds are variable. The temperature has remained nearly stationary in all districts except the Upper Lako region and Upper Mississippi Valley, where it has risen slightly. Local rains have fallowin the South Atlantio and East Gulf States, Upper Lake region and Upper Mississippi Valley; elsewhere generally fair weather

For the Middle Atlantic States, fair weather, wieds mostly casterly, falling barometer, stationary or rising

mostly chaterly, hands temocrature.

For New-England, fair weather, winds shifting to southerly, rising followed by failing barometer, nearly stationary temocrature.

For the Lower Lake region, partly cloudy weather and local rains, southerly winds, falling barometer, sta-

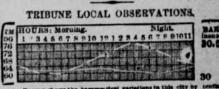
and local rains, southerly winds, falling barometer, sta-tionary or rieing temperature.

For the Upper Lake region, partly cloudy weather and local rains, followed by clearing weather, variable winds shifting to northwesterly, falling followed by rising barometer, stationary or rising temperature.

For the Upper Mississippi Valley, recertily fair weather, whate mostly northeasterly, stationary tem-perature in the upper portion, stationary or rising tem-perature in the lower portion, falling followed by rising barometer.

Indications for to-morrow.

Partly cloudy weather and local rains are indicated in New-England and the Middle Atlantic States on Wed-nesday, with at thoury or a slight rise in temperature. Local rains are indicated in the Upper Lake region and Ohio Valley on Tuesday, followed on Wednesday by fair weather with stationary or rising temperature.



one diagram shows the baromerical variations in the city by tenths of inches. The perpendicular innessive state of time for the shoun preceding midnight. The irregular white the represents the oscillation by the men-sy during the continuous and the variations in impreceding the variations in impreceding the variations of the continuous states of the variations of the continuous states of the variations of variations of the variations of variations of the var

TRIBUNE OFFICE, Aug. 28-1 a. m .- During the clean weather of yesterday the changes in the barometer were slight. The te uperature ranged between 60° and 76°, slight. The to abstract that on the cor-responding day last year and 3% lower than on Sun-day.

Clear or fair weather and slight changes in tempera-ture may be expected to-day in this city and vicinity.

## TELEPHONE UNION DEFEATED.

Boston, Aug. 27.-Lowell dispatches indicate that so far as the Lowell syndicate is concerned the proposed consolidation of the New-England telephone companies has been abandoned. This practically ends

All numberines agree that the mulk of a healthy mother is the best food for an in-ant. Next to this, and combining ALL THE elements for perfect nutrition is sicilia's Food, which, after a long test is highly indoresed by prominent modical men. Sold by leading druggies.

Coconine will be found a certain and speedy cure for dandruff and other scalp diseases.

CROWN COLLARS and CONFES ALL MONARCH SATERA.
Sold by 104 Hat Louista. MARKIED.

MARKIEL.

CLARK—GAYLORD—Atthe residence of the bride's mother, on August 22, 1883, by the day. George F. Nelson, of Grace Charest, New York Lity, William Hancock Clark to Camilie Gaylord.

Kentucky, Missouri and Southern papers please copy.

POMEROY—WORTHINGFON—In Toledo, Ohio, at the residence of the bride's parenta, August 22, 1883, by the Rev. T.B. Knowles. George E. Pomersy, 1t., to Matilda Worthington.

All notices of marriages must be indorsed with full name and address.

DIED. BALDWIN-In Middletown, on the 26th inst., Hannah A. widow of James G. Saliwin, and daughter or the late Henry

ELY -At noon, August 23, 1853, "Rose" (Sarah Roseboom) youngest daughter of richard and Sarah Ely, of Bingham HAWKINS—The friends of the late Robert E. Hawkins are invited to attend his faneral services at St. Andrew's Churca, Yaphank, i. i., on Saturday, September I, at 1 p. m. n. leaves Long Island City and Flatbush-ave. at 8:50 a. m., returning arrives at Long Island City and at Flatbush-

HOYT-in New-Cansan, Conn., on Saturday, August 25, Edward Ladew, Foungest son of Joseph B. and Susan E. last night in the five-storied brick building in the rear of
Nos. 43 and 45 Centre st. The main entrance to the

Hogy.

Edmand Ladew, youngest son of Joseph S. 240 Octoo Hill,

Hogy.

Funeral services at the residence of his parents, Norton Hill,

Biamford, on Tuesday at 3 p. m.

Interment private.

HUGHES—At the Grand Union Hotel, Saratoga Springs, on August 27. Charles P. Hughes, son of George H. and Grace P. Hughes.

Notice of funeral hereafter.

MILES—On afonday, the 27th inst., Mrs. Mary Miles, of New York.

Funeral services from her late residence, Beach-at. and Embury-ave., Ocean Grove, on Freeday evening.

Interment at Greanwood, Wednesday morning, on arrival of train at P. RK. Depgt at 11 a. m.

Please ount flowers.

RANSOM—Sarah E. Morgan, wife of Rastus S. Ransom, of East Orange, N. J. Puneral private. Informent at Rosedale Cemetery, Orange, N. J.

N. J.

UNDERHILL—At Oyster Bay on Sunday, August 26, Eliza, widow of Senjamin I. Underhill, in the 91st year of her age. Relatives and friends are invited to attend the funeral services at Christ Church, Oyster Bay, on Wednesday, 20th inst., at 11 a, m.

Carriages will be at Syosset on the arrival of the 9 a, m. train from Long Island City.

from Long Island City.

WARD—At Bloomteld, N. J., August 25, 1883, Keriah Nutman Ward.

Paieral at 3 o'clock on Tuesday, 25th inst., at the residence
of ther brother, Israel C. Ward.

Train seaves Barclay and Christopher sts. at 2:10 p. u.

# Bolitical Notices.

Eighteenth Assembly District Republicas Association.

Special meeting at hos iquariers, 49 s 3d sve. on Tuesday.

August 28, at 8 o'cloos, for the consideration of the report of the Committee on Rosganization. BERNARD BIGLIA,

JAMES M. TURNER, Secretary.

Prostonst.

Artistic Memorials.

The NEW-ENGLAND GRANITE WORKS, Hartford, Conn. Quarries and Workshops, Westerly, R. I.

Fine menumental and building work in Granite. Drawings and estimates intuished without charge. Correspondence so-incited, N. Y. Office, 1,321 B way. C. W. CANFIELD, Ags.

Don't Lose it Foolishty.

That rare gift of Nature, a beautiful head of hair, shi jealously guarded. Bither as a preserver or a renewal hair, PARKEB'S HAIR BALSAM is the best articibuty. Restores original color; cleanly.

Important Medical Decision. Ready This Morning.

THE SEMI-WEEKLY TRIBUNE. Price in wrappers (realy for nailing), five cease per copy, the copy, one year, \$3; if ye copy, the copy, one year, \$3; if ye copy, the copy, one year, \$3; if ye copy, the copy of the copy, the copy of the copy

Post Office Notice.

Foreign mails for the week enting September 1 will close at his office as follows:

Foreign unalls for the week ending September 1 will close at this office as follows:

TUESDAY—At 11 a. m. for Europe, per Sa. Alaska, via Queenstown; at 1 p. m. for Cape Hayu, St. Domiage and Turk's Island, per Sa. Santa Domingo; at 7:30 p. m. for Turk's Island, per Sa. Santa Domingo; at 7:30 p. m. for Turk's Island, per Sa. Santa Domingo; at 7:30 p. m. for Annual and Cape Santa Domingo; at 7:30 p. m. for Island, per Sa. S. J. Otsri, via New Orleans; at 7:30 p. m. for Jonata.

WEDN END RAYFO; at 12 m. for France direct, per Sa. Labrador, via Queentors unst be directed "per Seythia"; at 12 m. for Germany, in t12 m. for European Condities must be directed "per Seythia"; at 12 m. for Labrador, via Austerdam.

THUESDAY—At 11 a. m. for Germany, France, &c., per Sa. Santa Plymouth, Cherbourg and Hamburg festers for Great Britain and other European Contributed "per Suevia"; at 12 m. for Hamburg festers for Great Britain and other European commerce must be directed "per Suevia"; at 12 m. for Labrador, Per Sa. W. A. Schol. Lo. via Queenstown, zt 1:30 p. m. for Jonata.

FRIDAY—At 1 a. m. for Jamales, Liand, Savanilla, &c. (and Aux Cayes, for which policy policy must be fully proposed at U. S. rates), per 3a. for Sectional direct, per Sa. Ethiopia, at 10 a. m. for Commerce, per Sa. Ethiopia, at 10 a. m. for Commerce, per Sa. Ethiopia, at 10 a. m. for Commerce, per Sa. Ethiopia, at 10 a. m. for Commerce, per Sa. Ethiopia, via Gluegow, et al. for Sectional direct, per Sa. Ethiopia, at 10 a. m. for Commerce, per Sa. Ethiopia, per Sa. Via Gluegos for which policy policy must be fully proposed at U. S. rates), per 3a. for Sectional direct, per Sa. Ethiopia, per Sa. Scholar and the West Coast of Maxico, per 2a. per per section of the Sa. Scholar and the West Coast of Maxico, per Sa. Delinical and scholar per Sa. Chip of Feeling, via Sa. Chip of Pering and Sa. Chip of Pe

HENRY G. PEABSON, Pest ork, N. Y., August 24, 1883, Post Office, New York, N.

• The schodule of cloting of trans-Pacific mains is are on the presemption of their uninterrupted overland to ban Francisco. Mains from the Zeat arriving on Ta-San Francisco on the day of salling of atoamers are dispa-thence the same day.